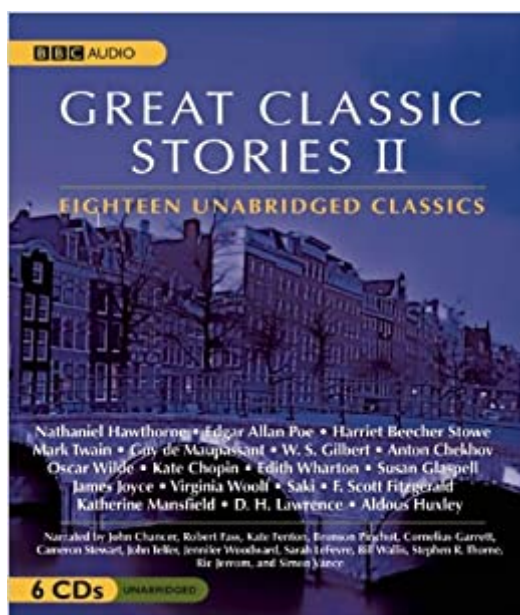


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Great Classic Stories II: Eighteen Unabridged Classics



Synopsis

This wonderful collection of short stories includes work by some of literature's most treasured names. The stories include: Young Goodman Brown (Nathaniel Hawthorne, 1835) The Cask of Amontillado (Edgar Allan Poe, 1846) Cousin William (Harriet Beecher Stowe, 1855) How I Edited An Agricultural Paper (Mark Twain, 1870) A Piece of String (Guy Le Maupassant, 1883) Angela, An Inverted Love Story (W.S. Gilbert, 1890) Oh! The Public (Anton Chekhov, 1885) The Nightingale and the Rose (Oscar Wilde, 1888) The Story of an Hour (Kate Chopin, 1894) A Coward (Edith Wharton, 1899) A Jury of Her Peers (Susan Glaspell, 1917) Araby (James Joyce, 1914) The Mark on the Wall (Virginia Woolf, 1917) The Interlopers (Saki, 1919) Head and Shoulders (F. Scott Fitzgerald, 1920) The Stranger (Katherine Mansfield, 1921) The Blind Man (D.H. Lawrence, 1922) Nuns at Luncheon (Aldous Huxley, 1922)

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Customer Reviews

I love this series.

This is a good and quite eclectic collection of short stories; and, the narrations are for the most part excellent. I say "for the most part" because I primarily listen to CDs in my car, rather than when I'm sitting at home or work, and because of that the audio competes with the typical noise of the car. To compensate I often keep the volume slightly higher than if I were listening at home. There were a few stories that were difficult to listen to because the volume fluctuated so greatly. One example is "Oh! The Public". The narrator is Cameron Stewart. He reads the story with great emotion and there

are times when his voice is exceedingly loud, and other times when it is quite low. I found this story very difficult to listen to in the car, because I had to frequently adjust the volume. I know that I missed some of the dialogue and that took away from my understanding and appreciation of the story. "A Piece of String" read by Cornelius Garrett was also difficult to hear. Nevertheless, I've enjoyed this collection. One story, "A Jury of Her Peers", so interested me that I sat in my driveway listening for more than a half hour, because I did not want to wait until I drove again to hear the rest of the story. Overall, it was a good collection of stories--not the best I've read or heard, but good nonetheless.

The one star is simply a demerit situation because the titles of these great stories and names of their excellent narrators are not formatted into the discs. For iPodding, the whole works must be manually configured. Otherwise, it's a five-star set of six discs. Wish I'd have known.

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